

MUSCRAT RAMBLE -- By Harmon & Betty Jorritsma, Garden Grove, Calif.

RECORD: "Muscrat Ramble" - Hi-Hat 888

POSITION: SCP fcg LOD for both INTRO & DANCE.

FOOTWORK: Opposite; directions for M except where noted

MEASURES

INTRODUCTION

- 1-4 (SCP)WAIT; WAIT; FWD,-,POINT FWD,-; BK,-,POINT BK,-;  
In SCP fcg LOD wait 2 meas;; Step fwd on L,-, point R toe fwd,-; Step bwd RLOD on R,-, point L toe bwd,-;

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; (Hitch 4)FWD,CLOSE,BK,CLOSE; WALK,-,FACE(Bfly).-;  
1-2..In SCP moving LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;  
3....(Hitch 4)Fwd L, close R, bk L, close R;  
4....Walk fwd L,-,R turning to face ptr & wall assuming BFLY POS,-;  
5-8 (Bfly)VINE.2,3,TCH; VINE WRAP,2,3,TCH; UNWRAP,2,3,TCH; SIDE,CLOSE,THRU(SCP).-;  
5....In Bfly M fcg wall step swd L, XRIB (both XIB), swd L, tch R;  
6....As M vines bk RLOD swd R, XLIB, swd R, tch L bring joined hands M's L & W's R around over W's head turning W LF into WRAP POS with M's L & W's R hands joined IF M's R & W's L hands joined at W's hip to end both fcg LOD;  
7....Releasing M's L & W's R hands M step in place L,R,L,tch R as W unwraps twd wall R,L,R,tch L to end M fcg ptr & wall M's R & W's L hands joined;  
8....Step swd RLOD on R, close L, cross thru (both XIF) twd LOD on R to SCP,-;  
REPEAT ALL OF PART A (check sequence) 2nd TIME THRU CROSS THRU TO OP FCG LOD.

PART B

- 1-4 (OP)FWD TWO-STEP; FWD TWO-STEP; FWD LOCK,FWD,-; FWD,LOCK,FWD,-;  
1-2..In OP moving LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;  
3....Step fwd LOD L, lock behind on R, step fwd on L,-;  
4....Step fwd LOD R, lock behind on L, step fwd on R,-;  
5-8 ROCK APT,-,TOG,-; CROSS,SIDE,CROSS(L-OP).-; RK APT,-,TOG,-; CROSS,SIDE,CROSS(OP).-;  
5....Rock apart on L twd COH (W twd wall),-,recover in place on R,-;  
6....Change sides(W XIF) XLIF twd wall (W twd COH), swd R, XLIF to L-OP fcg LOD,-;  
7....Rock apart on R twd wall (W twd COH),-, recover in place on L,-;  
8....Chg sides(W XIF) XRIF twd COH (W twd wall), swd L, XRIF to OP fcg LOD,-;  
REPEAT ALL OF PART B(check sequence) 2nd TIME THRU ADJUST TO BFLY M FCG WALL.

PART C

- 1-4 FACE-TO-FACE TWO-STEP; BK-TO-BK TWO-STEP; TURN AWAY,-,2,-; TOG,-,2(OP).-;  
1....In Bfly do a two-step swd LOD L,R,L turning to OP fcg LOD on last ct,-;  
2....Turn BK-TO-BK M's R & W's L hands joined do a two-step swd LOD R,L,R,-;  
3....Turn away from ptr in 2 steps L,-,R(M LF & W RF),-;  
4....Come together in 2 steps L,-,R to CP M fcg wall,-;  
5-8 FWD,-,PT FWD,-; BK,-,PT BK,-; CHG SIDES TWO-STEP; ON TO FACE(Bfly) TWO-STEP;  
5....In CP M fcg wall step fwd on L,-, point R toe fwd,-;  
6....Step bk twd COH on R,-, point L toe bk,-;  
7....Change sides under M's L & W's R hands prog LOD with a two-step L,R,L,-;  
8....With another two-step come to BFLY M fcg COH R,L,R,-;  
REPEAT ALL OF PART C(check sequence) 2nd TIME THRU ADJUST TO SCP FCG LOD.  
On 2nd time thru start from Bfly M fcg COH & prog RLOD.

DANCE GOES THRU TWICE PLUS ENDING

ENDING SIDE,CLOSE,SIDE,CLOSE; APART,-,POINT,-;

- 1-2..On 2nd time thru Dance blend to CP M fcg wall & step swd LOD L, close R, swd L, close R; Drop lead hands & step apart L,-, point R twd ptr retaining joined M's R & W's L hands,-.

SEQUENCE: INTRO - ABC ABC ENDING